

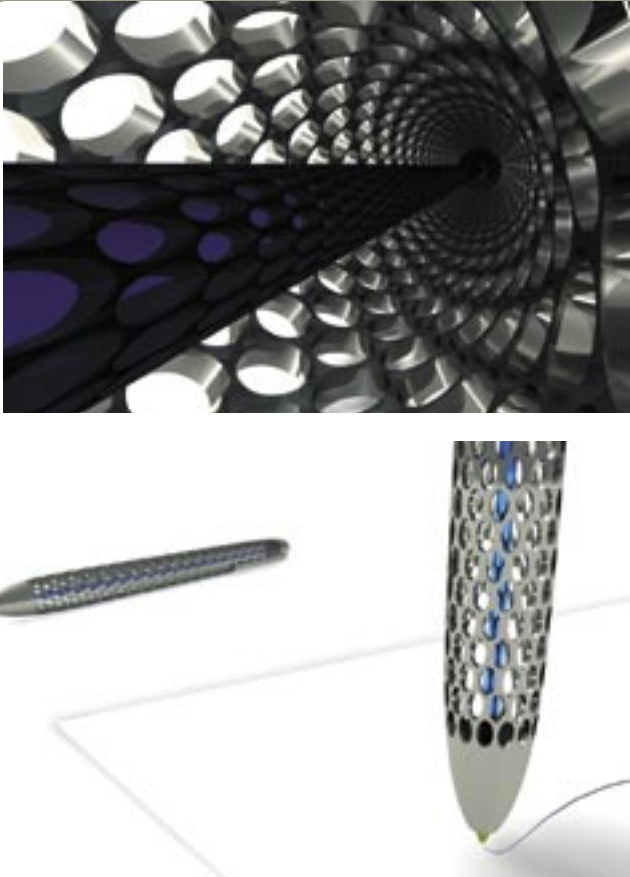
>> First prize

Höhle, rebirth of the classical writing instrument

>> **Jacques Laramie**
Male
Cincinnati, United States of America
University of Cincinnati

The first prize of \$10,000 was awarded to Jacques Laramie of the University of Cincinnati in the USA for Höhle, a design that in the eyes of all five jury members represents a rebirth of the classical writing instrument. Its hollow barrel and matrix of holes are both functional and aesthetic. They improve grip and allow the fingers to breathe, while at the same time toying with transparency in a way similar to the design of contemporary buildings. The classic shape, quality materials and very thin wall create an exclusive image.

Its designer describes it as "desk art that is so simple and effective at its job that it frees the owner to focus on his or her thoughts." The jury obviously agreed, and while there was a question about cost-effectively manufacturing it with such thin walls – which is an essential part of its appeal – its purity of design won the day. "I would like to own it", said one juror, while another added that "It is one of the best I've seen." PF Concept International will consider including the design in the Marksman Collection. The presentation was excellent, and its designer had clearly shown where his inspiration came from, and illustrated the concept's evolution. It was the unanimous winner.



>> Second prize

Tin Pen, say goodbye to ink problems

>> **Patrícia Susana Santos**
Female, 23 years old
Lisbon, Portugal
University of Lisbon

Earning a very close second, the 'Tin Pen' from Patrícia Susana Santos studying at the Faculdade des Belas Artes of the University of Lisbon in Portugal wins \$2,500 for its unique approach. Using tips made of tin, which write on ordinary paper without the need for special preparation, the Tin Pen is inspired by a traditional technique known as metalpoint used by medieval artists and scribes. It doesn't smudge or blur, the tips wear much slower than a pencil and it never needs sharpening. It can't be erased either, making it useful for important documents.

The jury members were impressed by the fusion of ancient crafts with contemporary design. Writing with it has an "almost ritualistic feel", said one juror, adding, "If I had one, I'd certainly use it." Again, the presentation was well thought out, and the design was taken to a production-ready stage. Its elegant handle is fashioned from aluminium, and has a triangular profile for easier grip. It won't roll away either. Four tips of various diameters that simply push onto the handle are also included, and the set is supplied in a velvet-lined aluminium case with ample space for logos. "It is a socially conscious design, environmentally sustainable and beautifully executed. A conversation piece", came as praise from the jury.



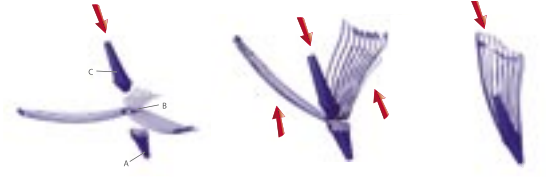
>> Third prize

Contour, re-inventing the way you write

>> **Jeff Mansur**
Male, 35 years old
San Jose, United States of America
San Jose State University

Jeff Mansur of the San Jose State University in California won the third prize of \$1,000 with 'Contour', a pen with a personalized grip inspired by Japanese tea brushes. The result is a visually stunning yet ergonomically responsible body that flexes and moulds itself to the contours of your hand. It "re-invents the way you write", said a jury member, adding, "it is a tactile experience that you are compelled to explore." After use, the grip simply returns to its original form.

The Contour's structure exposes the ink cartridge colour, and gives the pen a feather-like appearance that mirrors a traditional quill. Yet at the same time, it has a jewel-like quality that elevates it to the status of a prestige gift. The designer suggests that grip should be manufactured using a



thermoplastic elastomer (TPE) material to combine flexibility with structural integrity. It will be a challenge to manufacture the very fine spines that are essential to the elegance and functionality of the design, but as one jury member said, "It's so beautiful, solve it!" Another added, "It is like something from a more graceful world. It crosses design boundaries, hinting at contemporary architecture. It goes beyond philosophy."

>> Honorable mention

>> **Black Box**
Jeroen van den Bosch
Male, 25 years old
Enschede, Netherlands
Universiteit van Twente

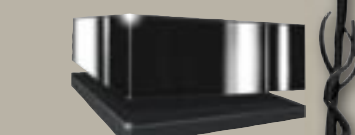
Black Box, first create, then draw

The 'Black Box' from Jeroen van den Bosch of the University of Twente in Enschede, the Netherlands, is unique among all entries as it engages the owner in the process of creating a writing implement. "This ritualistic, almost religious quality will appeal to creative people", said one member of the jury. It involves selecting a twig, removing the bark and placing it in the box. After about an hour, tea-light candles in a ceramic chamber will have turned the twig into charcoal. A rubber holder is also provided for the self-created charcoal, while an

The five honorable mentions are listed in no particular following order. Each winner receives \$500.

active carbon filter keeps unwanted odours at bay.

Manufactured using a combination of high-gloss ceramics and injection-moulded parts, it features a leather-covered console for a Marksman Collection prestige appearance. It also encourages the user to go outside to collect twigs, adding a healthy dimension. It missed the top three as the jury felt that it didn't quite have mass appeal. "It is very specific, a niche product for artists. But the designer dared to think differently, and that deserves recognition."



>> **EXTRUDE**
Bart Koehorst
Male, 24 years old
Zwolle, Netherlands
Christelijke Hogeschool
Windsheim

EXTRUDE, more than a boxed set

Many entries included a case and two or more writing instruments, but one stood out from the crowd. The 'EXTRUDE', from Bart Koehorst of the Christelijke Hogeschool Windsheim in Zwolle, the Netherlands, succeeded in integrating the cool mechanical precision of extruded aluminium into an elegant and functional design. The leather-covered fold-open case, which neatly holds an EXTRUDE ballpoint pen plus matching mechanical pencil, is also integral to the overall design. The case alone would carry the logo to preserve the purity of the pen's design.

One jury member said, "It has a high-tech, masculine feel that comes from the exposed extrusion in combination with the precision turned finish. A bold design statement." "I would carry this set with me, in its case", commented another. Very few writing implements use extruded profiles as a basis for the barrel, so the EXTRUDE pen has a degree of exclusivity that fits the Marksman Collection design ethos.



>> **WOMpen**
Roni Margolin
Female, 27 years old
Ramat-Gan, Israel
Shenkar College of Design

WOMpen, a feminine phenomenon

Undeniably feminine, the 'WOMpen' from Roni Margolin of the Shenkar College of Design in Ramat-Gan, Israel is designed to be carried as a fashion accessory as well as a writing implement. Its name is derived from 'womb', and its design is clearly inspired by this unique and wonderful aspect of a woman's body. "Its design is very human, very friendly", said one of the jury members, adding, "It dares to go for a specific user group, and is therefore a very personal gift."



small hands with delicate fingers. And despite its obvious feminine appeal, a male juror said, "I would also like one. Its compactness makes it ideal for carrying around in your pocket."

Designed around an organically shaped metal frame, a rotating centerpiece clicks into place to reveal the writing tip. Felt pads on this centerpiece and a soft felt case further emphasize the fashion dimension of the design. At just 90 millimeters long, WOMpen is very compact, and ideal for

>> **Drop**
Peter Harach
Male, 22 years old
Brno, Czech Republic
Brno University of Technology

Drop, sculpture you can write with

In the words of a jury member, Peter Harach of the Faculty of Fine Arts at Brno University of Technology in Brno in the Czech Republic took a "very cultural approach" to the design of his 'Drop' pen, adding that it is "sculpture you can write with." It has a very high-end look, although one juror felt it was "a very

specific male gift." Its profile is inspired by the Marksman logo, and this is most evident in the open-ended metal case containing two foam trays that sandwich the pen and reveal the characteristic 'diamond' profile at both ends.

All members of the jury were particularly impressed by the simplicity of the design that teases with a machined 'notch' that reveals the refill. This drop-shaped feature not only provides a name for the pen, it shows the owner how much ink remains and provides a convenient finger hold for comfortable writing. The Drop's outer case is manufactured from stainless steel, and uses a permanent magnet to hold the cap in place.



>> **Rotatory Pen**
Laurent Falque
Male, 21 years old
Brussels, Belgium
E.N.S.A.V. la Cambre

Rotatory Pen, intuitive operation, simple aesthetics

Highly compact, foldaway writing instruments remain popular as gifts, and several entries chose this direction. Only one, however, made it to the final eight; this was the 'Rotatory Pen' from Laurent Falque of the E.N.S.A.V. la Cambre in Brussels, Belgium. This pen is so stunningly simple in execution that one juror commented, "Sometimes an idea is so simple that it's not even considered. But this design deserves recognition." Comprising just four pieces including a standard ink reservoir, the whole assembly simply clicks together.



misplace." Made using quality materials such as aluminium, it is a high-end product. But in plastic, it could also be a mass-market gift. "The Rotatory Pen could easily form the basis of a family of writing instruments." The well-presented design is virtually production ready.

Another side to the design that impressed the jury is its intuitive operation. To use it, simply pull out and rotate the writing part. When folded it's extremely compact, and as another juror commented, "There are no loose parts to

>> continuation participants

Wen Hsin, Taiwan | Maria Baliova, Slovakia | Katharina Hilpert, Germany | Klára Veselá, Slovakia | Stanislav Poussep, Brazil | Eva Stuckova, Slovakia | Jacques Roland T. Laramie, United States of America (FIRST PRIZE) | Kevin Calabrese, United States of America | Nikodem Szpunar, Poland | Jan Godlewski, Poland | Juliane Aufdembrinke, Germany | Dimitrios Sytaidos, Greece | Borbala Kovacs, Hungary | Gabriella Potsa, Hungary | Jianbo Huang, China | Andras Hunfalvi, Hungary | Arpad Takacs, Hungary | Szabolcs Sinka, Hungary | Tunde Daniel, Hungary | Andras Kerekgyarto, Hungary | Suto Andras, Hungary | Adam Molnar, Hungary | Alekszandr Verulevisvili, Hungary | Horvath Peter, Hungary | Tamas Erdelyi, Hungary | Laszlo Zsolt Fogarasi-Benko, Hungary | Andrew Oravec, Hungary | Eszter Nagy, Hungary | Vyasateja J. Gondanapura, United States of America | Li Jun Cher, Singapore | Lucy N. H. Phuong Gu, Singapore | Ling Yi Shun Daniel, Singapore | Woo Huatjiejie, Singapore | Lin Joanne, Singapore | Adam Molnar, Hungary | Ferenc Lauffer, Hungary | Lionel Wong Zhen Jie, Singapore | Mustafa Ozkececi, Turkey | Tamas Bozsik, Hungary | Karol Krysz, Poland | Sebastian Donath, Germany | John Cowle, Canada | Patrick Hüller, Germany | Teo Boom Ho Desmond, Singapore | Jitka Molerova, Czech Republic | Laura Brendler, Germany | Josef Niedermeier, Germany | Lenka Kubicková, Slovakia | Vilma Pereira André, Portugal | Henrik Amberla, Finland | Ramesh Babu H. Vardhan, India | Raquel Augusto Honorio, Portugal | Jonathan Herrle, Germany | Heeseung Caroline Seo, Australia | Rita Cortes V. de Oliveira, Portugal | Vardai Peter, Hungary | Huey Ying Gan, Singapore | Hari Krishnan G, India | Gürbüz Urgan, Turkey | Lopez Luna O. Neltali, Mexico | Alejandro Zaldivar, Mexico | Erdem Yildiz, Turkey | Mayo Rivero Ananda, Mexico | Rodriguez Georgina, Mexico | Martin Gutierrez, United States of America | Jessica Baumgartel, Switzerland | Katarina Santova, Slovakia | Anna Boranova, Czech Republic | Tracy Subisak, United States of America | Victoria VandePutte, Belgium | Matias Machiavello, Belgium | Laurent Falque, Belgium (HONORABLE MENTION) | Frederik Delbart, Belgium | Pierre Collard, Belgium | Colin Thomas, Belgium | Agnes Gaigny, Belgium | Corentin Blondiau, Belgium | Justine Beccque, Belgium | Xiaoping Li, Sweden | Tomas Surobol, Poland | Arsham Maleki, Malaysia | Y. Kaman & M. Kaufmann, Germany | Mariana de J.M.A. Rosa, Portugal | Sofia Mendes L. Augusto, Portugal | Thibaut Guillet, France | Takumi Yoshida, England | Lukasz Grabarz, Poland | Lukasz Grabarz, Poland | Philip Gaydov, Bulgaria | Anara Mailybayeva, Australia | Bart Koehorst, Netherlands (HONORABLE MENTION) | Jeroen van den Bosch Netherlands (HONORABLE MENTION) | Erika Korodi, Hungary | Filippe André de Moura Lima, Portugal | Rute Barradas Luzio, Portugal | Gustavo N. N. Fernando, Portugal | Jana Srhovca, Slovakia | Philip Gaydov, Bulgaria | Kyle Hay, United States of America | Ana Catarina Gentil, Portugal | Bernard G. Berry, United States of America | Justyna Pochlodka, Poland | Xiaoa Huang, Singapore | Michael Chang T. Impression, United States of America | Mathieu Keizer, Netherlands | Shabtai Backes, Germany | Chad Jeremy Wright, United States of America | Robert Hrdlovic, Slovakia | Matthijs Ravestein, Netherlands | Benjamin Chen, Taiwan | Parsa Kamehkhosh, Iran | Elisabeth Zapf, Germany | Karolina Klichecka, Poland | Myunghee Chung, United States of America | Ana Lopes, Portugal | Tyson Leslie, Canada | Julia Donath, Germany | Dustin Jessen, Germany | Leona Höbausova, Czech Republic | Hibern Michal, Poland | Melissa Phytian, United States of America | Alex Sun Fwung, Unknown | Sara Isabel Chapado Varela, Portugal | Christopher Mark Holden, England | Erika Suarez Gutierrez, Finland | Roni Margolin, Israel (HONORABLE MENTION) | Elena Gerber, Germany | Ayda Anlagan, England | Wang Ningning, China | Ryan Finch, United States of America | Vladimir Abramov, Finland | Vikram Tej Kovela Konda, India | Monika Sandkötter, Germany | Olivier Deleye, Belgium | Nurgül Isik, Netherlands | Michal Smolenak, Slovakia | Martin Jankura, Slovakia | Tseng Wen-Hung, Taiwan | Charaf Babou, Netherlands | Satyart Biekram, Netherlands | Yuan Leonidas Zhang, China | Cornelius Christiaan Jackson, South Africa | Hsuan Wang, United Kingdom | Cornelia Bohle, Germany | Raka Gemma Maulidi, Indonesia



Report of the Jury

Marksman Design Award 2007-2008

» The sixth edition

The sixth edition of the Marksman Design Award (2007 – 2008) challenged young design students to 'Design the perfect pen'. In this digital age, where the keyboard dominates our working lives, it's encouraging that writing implements remain the most popular business gifts. The competition attracted 386 entries from 264 colleges and universities in 54 countries, an absolute record for the Marksman Design Award. The quality of the entries was once again superlative, and many are worthy for inclusion in the Marksman Collection. The jury who selected the first, second and third prizewinners plus five other entries for an honorable mention, were unaware of the country of origin, gender, college or university of entered designs. For the first time in the history of the Marksman Design Award for the competition the eight winning entries all come from students in Europe and the USA.

The Marksman Collection

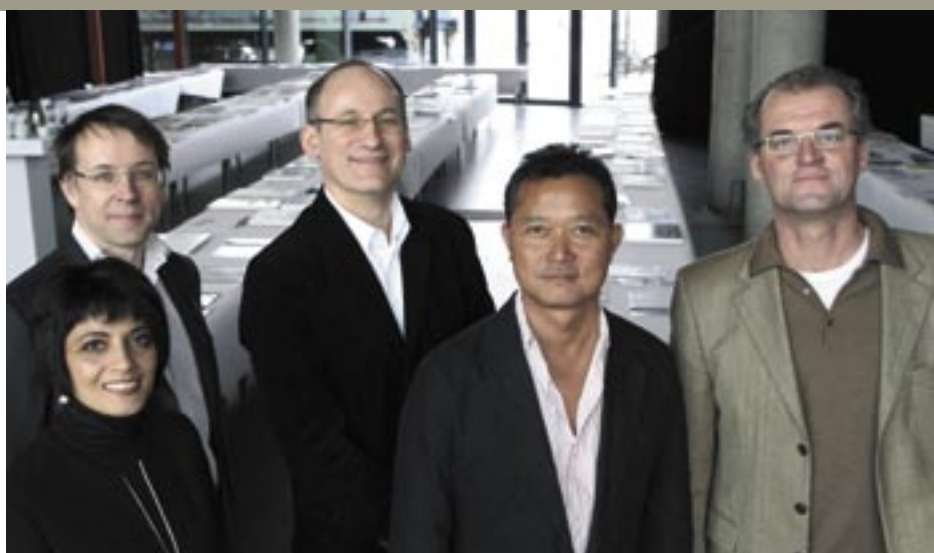
The Marksman Collection is the premium brand of PF Concept International, one of the biggest producers of business gifts in Europe, Asia and the USA. The Marksman Design Award not only strengthens bonds with the young global design community, it also reaffirms the company's commitment to extending the boundaries of what is seen as a typically conservative world. The young designers face an interesting paradox: they are given the chance to prove themselves in a competitive commercial environment, yet asked to break down the traditional barriers in business gifts.

Design the perfect pen

The task was to design an innovative and original writing implement to spearhead the Marksman Collection. It had to meet the Collection's high standards in terms of aesthetic design, use of quality materials and excellent ergonomics. It had to be a non-traditional design that still appeals to a traditional market, an interesting paradox to really challenge the students' creativity. In addition, the design had to be commercially feasible, suitable for production, have space for a logo or message, and add value for the recipient. Other considerations included ensuring the design was robust enough to be sent through the post, safe to use and environmentally responsible. The students were also asked to keep production costs to within \$15, and ensure the gift had a useful life of at least three years.

Think of the recipient, not the giver

Writing is part of every culture, but not every culture views gifts from the same perspective. A European executive may feel uncomfortable receiving an expensive gift, whereas a Japanese businessman could be offended by a lack of attention to packaging and presentation. Men and women



also experience gifts differently, and in particular, a writing implement reflects the identity of its owner. A Marksman Collection item may also embody spiritual or philosophical qualities, but it should still be a practical tool or functional device. The design students had to consider all these aspects of design.

Rebirth of the classical writing instrument

The overall winner was 'Höhle', an almost transparent metal pen with a captivating appearance. Höhle means 'hollow' in German and designer Jacques Laramie from the University of Cincinnati in the USA gave it this quality to let the hand breathe. The holes also facilitate grip, and expose the coloured vein of the ink reservoir. Less material means less waste, and the materials used are all recyclable, giving this design an environmentally responsible edge. The

jurors unanimously selected Höhle as the outright winner, commenting on the pen's almost architectural qualities. One juror said it represented the rebirth of the classical writing instrument. A worthy winner of the \$10,000 first prize.

Cultural fusion of ideas

The second prize and \$2,500 went to student Patrícia Susana Santos of the University of Lisbon in Portugal for her 'Tin Pen'. This inkless writing implement is a fusion of medieval 'metalpoint' writing techniques and aesthetic design. Third prize and \$1,000 went to 'Contour' personal grip designed by Jeff Mansur of the San Jose State University, USA, a totally new approach to pen design that re-invents the way we write. It was a very close competition for second and third, with Tin Pen edging slightly in front, as Contour's elegant grip would be a challenge to manufacture within the specified budget. Five more designs each received an honorable mention and \$500.

A jury panel from all world regions

Jury members were drawn from a variety of design disciplines and geographic regions. Chairman of the jury Shashi Caan is truly international, and was born in India, educated in Europe and now practices in the USA. Symon Chan from Hong Kong provided an Asian perspective, while Christian Schwamkrug and Bertrand Minckes belong to Europe's top design community. R&D director Tjeerd Dijkstra represented the Marksman Collection.



» Member of the jury



Shashi Caan (chair)

Shashi Caan is a prolific designer with over twenty years' experience teaching at major art and design schools, including the Pratt Institute and the New York School of Interior Design. She was Chair of Interior Design at Parsons School of Design, and continues to participate on advisory boards and educational task forces. She is also founder of the Shashi Caan Collective, and was named Designer of the Year by Contract magazine.

Christian Schwamkrug

Christian Schwamkrug is design director and deputy managing director of the prestigious Porsche Design Studio in Austria. Under his leadership, this studio has created many award-winning designs, including digital cameras for Fuji and kitchen equipment for Siemens. He joined the Porsche Design Studio 20 years ago after working as a freelance designer.

Bertrand Minckes

Bertrand Minckes heads Montblanc International's design team that specializes in luxury products including the company's prestigious writing instruments. His track record is impressive, and includes periods working for Philips, Philips Malletier and Alcatel. Bertrand takes a special interest in developing design talent, and is jury member for the ENSCI-Les Ateliers Design School in Paris.

Symon Chan

Symon Chan is the Research and Development manager at PF Concept International's head office in Hong Kong. Symon oversees all aspects of design and development, translating ideas into designs that match market demands and are suitable for mass production. He is also an active designer, and has a BA in Industrial Design Studies from the Hong Kong Polytechnic University.

Tjeerd Dijkstra

Tjeerd Dijkstra is R&D director of PF Concept International. In this position he combines both business and creative management. He is involved in all aspects of the design process and is an active designer himself. He completed a Graphic Design degree at the Grafische School in Amsterdam, after which he worked at a number of graphic studios.



» Participants

Date of issue: May 5th, 2008

Paul Jermual Smith, United States of America | Bryson Charles Lovett, United States of America | Livio Rajh, Croatia | Anna Docherty, Canada | Peter Harach, Slovakia (HONORABLE MENTION) | Gu Batton, China | Michelle Han, China | Wu Danny, China | Yoyo Yan, China | Zeng Di, China | Gu Pengfei, China | Hakan Nurettin Turkmen, Turkey | Young Il Kim, South Korea | Chen Nai-Feng, Taiwan | Wicaksono Prabowo, Indonesia | Jadwiga Husarska-Chmielarz, Poland | Dan Zhang, China | Vitomir Gogjak, Serbia | Maximilian Aji Wijayosepo, Indonesia | Denny Eugenius, Indonesia | Nathan England, Australia | Beverly Kay Seidel, United States of America | Jeff Mansur, United States of America (THIRD PRIZE) | Adam Zerbib, Israel | Jonas Rygh, Norway | Gabriel Parker, United States of America | Goncalo Nunes de Campos, Portugal | Maria Bruno de Lovrenco e Nêo, Portugal | S.Cemal Eklemezler, Turkey | Ezgi Baspinar, Turkey | Miray Boga, Turkey | Viktor Grigvov, Russia | Serena Kopri, Turkey | Marie Jeanette Skaug Hansen, Norway | Chao Un I, Taiwan | Megan Meyer, United States of America | Tiago Russo, Portugal | Azadeh Rahimian, Iran | Lim Yi Xiang, Singapore | Toh Wei Hon, Singapore | Teksin Acikgöz, Turkey | Ana Soha Henriques, Portugal | Ricardo E. de S.P. Nilsson, Portugal | Luis Miguel Correia Goncalves, Portugal | Ana Sofia Marques Encarnado, Portugal | Anu Chopra, Canada | Yang Shuo, China | Elek Csilla, Hungary | Brad Stebbing, Australia | Michael Lee, Canada | Serghei Tanas, Moldova | Vera Silvestre, Portugal | Vera Duarte, Portugal | Stefanie Schüch, Germany | Ahmadrza Vakilian, Iran | Catarina A. Candido Faisco, Portugal | Ana Kelvao, Portugal | Maxence Horvath, France | Sebastian Timmer, Austria | Julia Heinrich, United States of America | Bilal Aydin, Turkey | Jaime Spardmann, Germany | Sara Cortes Ventura, Portugal | Aleksandra Mirecka, Poland | Cor Wobma, Netherlands | Bence Banyai, Hungary | Chiau-Yun Hsieh, Taiwan | Zhang Yuan, Portugal | Ricardo Meneses, Portugal | Christian Yulius, Malaysia | Gasper Premoze, Slovenia | Diana M.M. Costa de Oliveira, Portugal | Ana Matos, Portugal | Sea Son Au Hoi Yuen, China | Alongkot Manorungreangrat, Thailand | Maria do C.B.A. Rego, Portugal | Francisco Carmo Canelas, Portugal | Francisco Maria N. S. de Melo, Portugal | Maria Joao Negro, Portugal | Nuno Fanimha, Portugal | Palo Peres, Portugal | Ricardo Meneses, Portugal | Monica Abdurahman, Portugal | Mafalda Fernandes, Portugal | Luis Augusto Antrate, Portugal | Pavel Nesternuk, Ukraine | Tania I. do N. Sousa, Portugal | Jamie Wood, England | Patricia Susana Santos, Portugal (SECOND PRIZE) | Brad Rothwell, Canada | Christiomio E.V. Bopista, Portugal | Joana Filipa Duarte Lopes, Portugal | Lars Gafvert, Sweden | Dimitri Timchenko, Canada | Yip Junn Lam, Canada | Chantal Cormier, Canada | Vanessa Maria Moscato, Canada | Rodolfo Martinez, Canada | Daryl Wilson, Canada | Stefan Djerkic, Canada | Tanya Nazywalskyj, Canada | Maxime LeBleu, Canada | Daisy Del Rosario Roy, Canada | Tim Vaessen, Netherlands | Mbiganyi Raymond Motsie, Botswana | Yuliya Schlegel, Switzerland | Mercedes Mapua, United States of America | Navid Ramezani, Iran | Benjamin Wysk, Germany | Tina Marschner, Germany | Linda Urban, Germany | Maria Bujalska, Poland | Magdalena Lapinska, Poland | André Eitz, Germany | Agnieszka Wiczuk, Poland | Shany Paulin-Abel, Canada | Meredith Addy, United States of America | Luis Enrique Reyes Cruz, Mexico | Sarang Aryind Powar, India | John Moretti, United States of America | Katarzyna, Poland | Mihail Stamati, Moldova | Matthew J. Russell, United States of America | Kem Gallone, United States of America | Zach Raven, United States of America | Darek Jadtowski, United States of America | Kenny Lohr II, United States of America | Robert Szumski, United States of America | Ashley Brooks, United States of America | Kelly Harrigan, United States of America | Zack Michels, United States of America | Sarah Sykes Chromoson, United States of America | Ana Maria Aguado Morales, Colombia | Jose Luis Munos Holguin, Colombia | Laura Sierra, Colombia | Maria Atejadra López, Colombia | Leila Saerias Fayad, Colombia | Angela Maria Zuluaga, Colombia | Christian Diaz Anacona, Colombia | Maria Juliana Lozano Mejia, Colombia | Ana Maria Botero, Colombia | Santiago Bayona Tenorio, Colombia | Pilar Moreno, Colombia | Lina Maria Quirós León, Colombia | Göküman Can, Turkey | Laura Keiko Tanaka, Colombia | Mariana Botero, Colombia | Jorge R. Navia, Colombia | Maria Isabel Osorio Fajardo, Colombia | Carolina Rodriguez Ortiz, Colombia | Despoina Chatzissavvidou, Greece | Joao Abreu Valente, Portugal | Francisco de J. A. Dvoztlo, Mexico | Pranav Singanapalli, India | Vasileios Vavougyois, Greece | Burcu Altay, Italy | Antonino Azzella, Italy | Tracy Wong, Canada | Johanna Oberneder, Austria | Ching Tan, Australia | Andrew Fan, Ireland | Pawel Marcinkowski, Poland | Michal Parczewski, Poland | Hsiao

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The next Marksman Design Award will take place in 2009-2010. The theme for this new edition will be published in 2009 on the website www.marksmandesignaward.com.

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